

NORDIC TEXTILE MEETING IN TAMPERE, FINLAND 2023

- KOKO KIRJO - THE WHOLE SPECTRUM

Report from three days of colour in Finland, 8 – 11.6. 2023

Nordic Textile Meeting in Finland, a cooperation between TEXO, the Finnish Association of Textile Artists, and Nordic Textile Art. KOKO KIRJO - THE WHOLE SPECTRUM consisted of a seminar with professional lectures, excursions, and cooperative workshops.

Koko Kirjo team: Miia Poytalaakso, Maija Esko, Päivi Vaarula, Laura Isoniemi, & Juha Laurikainen

Report by NTA board: Berthe Forchhammer (day 1), Kari Merete Paulsen (day 2) and Lily Erla Adamsdóttir (day3)

Textile Conference Day

Torsdag d. 8.6. 2023 mødtes vi til en Konference dag i Museum Centre Vapriikki, Tampere Kl 9 åbnedes konferencen af Jaana Woll fra TEXO og Lily Adamsdottir fra NTA.

Dagens første taler var PhD **Leena Svinhufvud**, der fortalte om Toumas Sopanens kollektion af finske ryaer, der var udstillet i 2020 og en aktuel udstilling, med helt nye digitale vævninger af Kustaa Saksi, der kan ses på Designmuseum Helsinki indtil 15.10. 2023. Hendes forelæsning hed ”At the Roots of Color Art. Reflections on textiles, gender and intellect”. Leena.svinhufvud@designmuseum.fi

Næste taler var textile artist **Ulla Lapiolahti**, der talte om ”Nature Dyes & Pigments”. Hun gennemgik de forskellige farvemetoder indenfor emnet. Det var tydeligt, at hun vidste, hvad hun havde med at gøre. Vi så fine slides af forskellen på de forskellige farvemetoder. Jeg er glad for, at hun refererede til Joy Boutrup,s bog, ”The art of naturel Dyes”, som var min kollega i mange år.

Efter dette fine indslag var det PhD, Docent **Riikka Räisänen** tur til at fortælle om ” Bio Based Dyes”. Hendes tema var en del af et program, hun havde arbejdet på siden 2019 i University of Helsinki. I starten af programmet havde ingen rigtig lyttet til deres undersøgelser, med at reducere vandmængden under farvning. Men nu er firmaet Daico fra Holland i færd med at introducere en maskine til netop dette til farvning af PET og PLA kvaliteter, kan ses på dai.org.

Næste år kommer der en database på markedet om biocolor - Biocolor.fi. Samt der bliver arrangeret en biocolor seminar 2024. www.Riikka.raisanen.fi

Så var det tid til en frokostpause.

Efter frokost fik vi 3 foredrag under fælles titlen ”Artist View”. **Inka Kivola, Laura Isoniemi og Elina Helenius** gav hver deres indgang til farver. Inka Kivola viste sine dejlige poetiske vævninger i dybe, melankolske farver, der først væves og derefter broderes og applikeres.

Laura Isoniemi fortalte om ”Color in me” en udstilling, der var aktuel i Helsinki, som jeg sammen med kolleger var så heldig, at nå at se dagen før seminaret. Laura har undervist i mange år og en kjole fra udstillingen var sammensat af stofprøver fra undervisningen i hele spektret af farver i en skøn symfoni.

Elina Helenius tog os med på to dejlige artist in residency rejser til Catalonien og til Athen. Her kom vi rigtig på rejse i procesfoto, hvor vi så de første inspirationer, skitsering, afprøvninger i materialer, udvælgelse og skalering til de færdige produkter. Vi var helt bjergtaget af hendes fuldkomne fantastiske proces. Et dejligt input at få lov til at komme så tæt på 3 kunstneres arbejder.

Så blev det tid til en kaffe pause og mulighed for at kigge lidt rundt i museet og museums butikken.

Dagens sidste 2 talere var først Doctor of Arts **Pirjo Seddiki**, der arbejder med trendsætning hos Inter Color Finland, forelæsningen hed ”Predicting Colour Trends”. Vi fik et indblik i arbejdet med farvesætning for industrien, hvordan man sammen med andre lande stiller ind på tendenser og farvesætning for det kommende år.

Dagens sidste taler var Doctoral Researcher **Noora Yau**, der fortalte om måske fremtidens måde at skabe farve. Temaet var ”Future Dyeing Methods, Iridesence”. Vi blev ført ind i en ny verden af iriserende farver, der opstår af træ omdannet til nanofibre, der så smurt på træ kan reflektere iriserende farver. Det var både fascinerende, men også fremmed, idet teknologien omkring nanofibre stadig er så ubekendt på mange planer.

Dagens program sluttede med en diskussion blandt tilhørerne og foredragsholderne.

Bagefter var det muligt at udforske museet, hvor der på 1. sal var en fin udstilling fra firmaet Finlayson, som havde eksisteret i 200 år.

En hel igennem dejlig dag, hvor vi alle gik derfra med en masse indtryk og info.



//NTA suppleant Bertbe Forchhammer fra Danmark.

Textile Excursion to Forssa

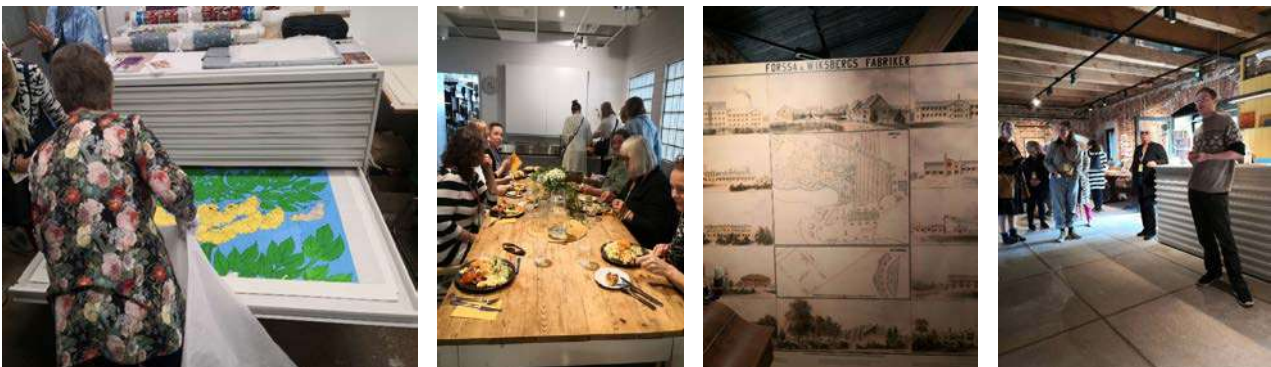
Friday 09.06.23 - We took the bus from Tampere to Forssa. Forssa town was established around the textile industry. Swedish born Axel Wilhelm Wahren (1814-1885) founded a cotton spinning mill by the side of Kuhalankoski rapids in 1849. The mill was soon followed by a weaving mill, yarn dye works and Finland's first industrial fabric printing plant. In 1934 the Forssa Company founded by Wahren was merged with the Finlayson textile group from Tampere. From this merge a company named Finlayson-Forssa was formed. Textile production in Forssa ended in 2009.



At Forssa Museum we were met by Museum manager Kati Kivimäki.

We were divided into three groups, blue, red and yellow, and we were guided through three locations. The Pattern Centre: Pattern Centre is told to be the home of Finnish printed textiles. Forssa museum's collection hosts examples of the early days of Finnish textile print making as well as the golden age of **Finlayson Co.** printed textiles, produced in Forssa

Here we were guided by Museum lector Kristiina Huttunen. Inbetween the different location we had a wonderful lunch at Restaurant Piipputerassi



Forssa Museum and Galleria Moletti:

The history of Forssa Museum goes back to the year 1923 and the founding of a regional museum organization Lounais-Hämeen Kotiseutu- ja Museoyhdistys. This organization started to collect, document and preserve local artefacts, stories and the local way of life. From these collections the museum was formed. For generations the local people have donated artefacts, photographs and documents to the museum. The museum has also been actively collecting and documenting local cultural heritage. Since the 1980's the museum has located in an old cotton warehouse in the center of Forssa Spinning Mill Area. At Forssa Museum Santo was our guide

The third location was Printing House Rykkeri.

It was a short bustrip from the Museum to the Printing House Rykkeri.

In 2009 they took over the locations from Finlayson, and are now running a textile printing studio, shop and workshop located within the old textile Weaving Mill in the heart of Forssa

After a long day of colourful impressions, we took the bus back to Tampere, enjoying a nice view and delicious snacks. Warm thanks to all involved, for taking so good care of us!



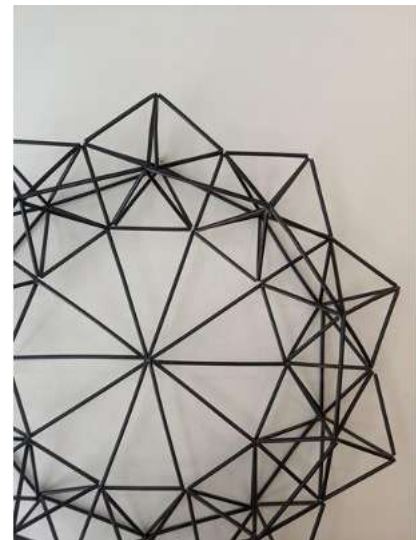
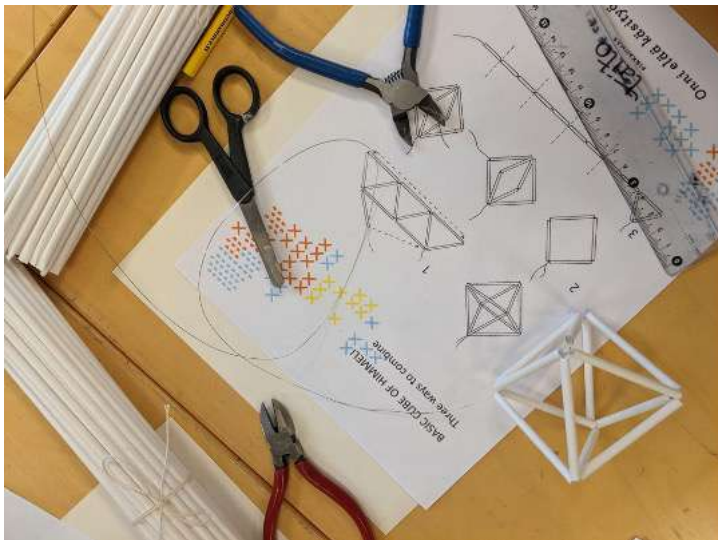
Kari Merete Paulsen – boardmember NTA

Workshop day, lake cruise and sauna

Saturday 10.06.2023 - After two filled days of joyful events and meaningful learnings Saturday came with new adventures. Conference participants were offered to choose from four different workshops. Each workshop gave an insight to a textile technique. The workshops were

Himmeli / Straw crown.

Teacher of the course was **Titta Eräniitty**. Participants learned about the history of Himmeli and practiced the technique of making it.



Eco Print – Botanic patterns.

Teacher of the course was **Taina Keskinen**. Participants made their own botanic pattern after learning about the technique of eco-printing. The technique is a contact dyeing method where you print the plants are placed directly onto the material and their color, shape and drawing is transferred with the help of heat. Colorants and auxiliaries were presented as an option for additional effects. The technique can be used both on paper and fabric.



Tufting surface.

Teacher of the course was **Anna Puolakka**. Participants made a mini textile from their own design with the use of a tufting needle, a small hand tool. The approach to this technique was painting with yarn.

Paper yarn.

Teacher: **Marja Liisa Peltola**. Participants made a mini textile of their own design from paper yarn. The course was material based and paper yarn was the core. The materials possibilities were explored on an individual basis and participants were set free to approach the material on their own premises.



After a day of new learnings we enjoyed our dinner on a lake and tried a finnish sauna at Kuuma by the lake Pyhäjärvi.

Vice chairwomen of NTA Lilj Erla Adamsdóttir

Photos: *Berthe Forchhammer, Kari Merete Paulsen, Lilj Erla Adamsdóttir, Josabet Werkmäster*

Many thanks to all of you 100 participants of the colourful days.

Thank you to:



Estrid Ericssons Stiftelse