

Program (updated 2020-01-21)

NORDIC TEXTILE MEETING IN DENMARK 2020 - ACROSS GENERATIONS

Wednesday 4.3 – Arrival day, Kolding

You will find your NTA friends at Hotel Saxildhus in Kolding.

Thursday 5.3 – Kolding Design School

- 09.50 We meet at Hotel Saxil House close to the train station in Kolding, a bus has been reserved which will take us there.
- 10.00 Guided tour of the Design School Koldings Textile Branch of textile designer/Trainee Helle Trolle and a few students.
- 12.00 Lunch in the Design school canteen
- 13.15 Visits to gallery Pagter — a pottery gallery that has textile exhibitions. During our visit textiles of Gudrun Pagter are exhibited.
- 14.30 Bus leaves from Kolding
- 15.00 Visit with weaver/textile designer Grethe Sørensen
- 17.30 Arrival at Rødding Højskole
- 18.00 Dinner at Rødding Højskole
- 18.45 Accommodation at Rødding Højskole. **We hang up the exhibition (textile works brought by the participants)**
- 20.30 Opening of our exhibition with bubbles and presentation of the book Danish Textile Art by Gina Hedegaard Nielsen. Sofia Møller tells about the Art collective 8B

Friday 6.3 - Textile tour to the South Jutland

- 08.00 – 09.00 Breakfast
- 09.00 Classical High school morning meeting with singing. Mads Rykind Eriksen, Principal and CAD. Mag. in history and philosophy tells about the Wadden Sea (Vadehavet)
- 09.45 Departure by bus to Ribe Cathedral
- 10.15 Ribe. Guided tour with Georg Bendix. Tales of the Church Textiles by the Weavers Berthe Forchhammer and Vibeke Lindhardt. Coffee by the bus.
- 11.15 Departure from Ribe
- 12.00 Tønder Museum, Tale of Lace and the national significance and the identity-creating, visit to the House of Drøses, Tønder's oldest house. Here we eat our lunch that we bring with us.
- 15.00 Klægager, a restored marshland at Ballum. Ruth and Chr. Lorenzen tell about landscape and culture. Mini South Jutland café, a special south Jutland tradition – rejoice – you who like cakes
- 17.30 Arrival at Rødding
- 18-19 Dinner
- 19.30 Singing Evening with Mads Rykind Eriksen, Nordic songs and about the Danish folk high school tradition

Saturday 7.3 - Textile Conference day

- 08.00 – 09.00 Breakfast
- 09.00 - 9.30 Morning meeting with singing, Vibeke Lindhardt
- 9.40 – 10.30 Lecture **Grethe Wittrock**, a Nordic textile artist in the United States
- 10.30 – 11.00 Coffee
- 11.00–12.00 Lecture **Ragnhild Hjalmarisdóttir Højgaard**, about the textiles for Glasir, a newly built gymnasium in the Faroe Islands
- 12.00 – 12.30 Lunch
- 13 – 16.00 **Workshop 1.** Grethe Wittrock, new life in the weather-beaten sail
Workshop 2. Helle Trolle, Blue Hour-a workshop on blue dye- in the middle of the day!
Workshop 3. Astrid Skibsted, Viklebilleder, Winding samples - collaborative colour workshop across generations
Workshop 4. Eva mm Engelhardt, Stitch tagging
- 16 – 4.30 Coffee
- 16.30 – 17.30 Lecture by textile artist **Inge Bjørn**
- 18.30-19.30 Gala Dinner-carry. Wear perhaps a conversation piece (textile)
- 19.30 – 21.00 Lecture with **Anne Mette Larsen:** Roads to Moscow and Midjutland carpets
- 21.00 Cheese table and red wine

Sunday 8.3 - Networking day and the annual meeting

- 08.00 – 09.00 Breakfast
- 9.00-09.30 Morning collection of singing in Frimenighedskirken, see the Antependium and the chapel to see Inge Bjørn's textile.
- 9.40 – 10.40 General Assembly
- 10.40 – 11.00 Morning Coffee
- 11.00 – 12.00 **Cecilie Bendixen**, designer who works in creating textiles spaces, talks about architecture and textile
- 12.00 – 13.00 Lunch – Thank you and goodbye
- 13.00 bus departure to the village Vejen.

Farewell and Hope to see you in Borås 2021

Locations:

Rødning Folk High School, Flors Alle 1, 6630 Rødning, Denmark. www.rhskole.dk/
 Designskolen Kolding, Ågade 10, DK-6000 Kolding, Denmark, www.designskolenkolding.dk/en
 Gallery covenants, Adelgade 3, DK6000 Kolding, <https://galleripagter.dk/>

<https://www.visitdenmark.com/>

<https://www.visitdenmark.no/danmark/aktiviteter/sonderjylland>

<https://www.visitdenmark.se/danmark/resmal/sydjylland>

Presentation of the program, the speakers and workshop leaders.

Location: Rødning Højskole, located in the northern part of Sønderjylland, Flors Alle 1, 6630 Rødning, Denmark.

The fact that we are gathered at the school is not only because we are practically assembled under the same roof – the Rødning Folk high School is unique to be assembled in – it is the country's first school and oldest, (175 years this year)-where, as peasant people, they were enlightened in both academic knowledge and practical skills. Today a stronghold for politics, practical disciplines (including textiles and design) on short and long-term stays, for young people and for the elderly and for mixed generations. It is the country's stronghold for culture and politics. Constitutional meetings are held with the Prime Minister and the Minister of Culture is once a year at the school for a big meeting to have an open dialogue on the culture in Denmark. Folk high school life is invaluable in education and is rising again. We want to give the Nordic people a glimpse into the Danish folk high school tradition, which is why we will also get the traditional "folk high school-introduction" After dinner, along with songs from Højskolesang Bogen.

Workshops:

1. **New life in the weather-beaten sail.** Grethe Wittrock
2. **Blue Hour-Blue Hour - a workshop about dyeing blue- in the middle of the day!**
Helle Trolle.
3. **Viklebilleder, Winding samples - collaborative colour workshop across generations.** Astrid Skibsted
4. **Stitch tagging.** Eva mm Engelhardt,

Workshop 1. Grethe Wittrock f. 1964 <https://svfk.dk/kunstner/grethe-wittrock>
Nyt liv i vejrbitd sejl. **New life in weather-beaten sails**

At this workshop we are going to create 3-dimensional sculptural objects using textile techniques. We will work in weather-beaten sails which have crossed the Nordic waters for several years and give them new life in a new form. Structures and shapes are created using folding, pleating, sewing, clipping, cutting, hole perforation, braiding, linking and twimping, etc. Repetition of a technique can often emphasize the beauty of a material and create a harmonious work of art.

Workshop 2. Helle Trolle f.1969, <http://www.hellerudetrolle.dk/>
Blue Hour - a workshop about dyeing blue.

Communicating professionalism and craftsmanship from generation to generation: we together explore and develop the traditions and craftsmanship of our Nordic culture and focus on communicating our textile knowledge to future generations.

Helle Trolle graduated from the Kolding Design School in 1993 with a focus on tissues. She works with the profession both as a teacher and an independent designer. Over the last 10 years she has been teaching the weaving profession at the Design school in Kolding and taught courses for both professional and inexperienced weavers around the country. Received handicraft prize of 1879.

"I am very concerned with methods of dyeing and constantly try to develop my knowledge of techniques and natural dyes. At the latest on a study trip to Japan, where the Indigo met the colours BUAISOU. Through them, I have gained new knowledge about the indigo dyeing. In Japan, it is natural to convey its knowledge about crafts and methods from generation to generation. We must work to do the same in the Nordic region. Here in Denmark we knew a lot about colouring in previous generations-in fact, one does not have to go longer back than the 1970-ies. During that period the profession was flourishing and a lot of knowledge was gathered about plants, their colouring and dyeing processes in practice. Next Generation-who are the students I meet in teaching today-have a great desire to learn these techniques again. In 2019 It is a great pleasure to teach the next generation to dye with plants. Together with them, new angles and new methods are explored in the color craft, which can help us to dye without the use of chemistry and therefore more sustainable and natural. These methods are developed by looking backwards and investigating the work of early generations with the area, and the perspective is being looked into in the future and examining the opportunities we imagine must come. "

Workshop 3. Astrid Skibsted f.1982 www.astridskibsted.dk/

Winding samples - collaborative colour workshop across generations. A hands-on workshop and artist talk on colour.

The program will consist of: An inspirational talk on colour in textiles. A collaborative group colour experiment. Creating your individual winding samples.

In this process-led workshop, participants will study compositions of yarn and material to experiment with new colour combinations and challenge our perception of colour. When working with the square winding sample format, you quickly reach a space where you are free to focus on playful iterative processes. There are no technical skills needed and regardless of your level of experience, there is something new to discover.

You'll create colourful winding samples to inspire your future textile projects or to simply be playful small works of art. Yarns have a deep and complex way of reflecting colour and light. We work with various inspiration materials and discuss how we can translate classical colour theory into yarn and textile materials.

Astrid Skibsted is a textile artist and weaver, working from her studio in central Aarhus. Her creative process investigates how colours behave and interact in textiles and fibers. Her primary techniques are minimalist plain weave structures and windings of yarn in bold colour sequences. Her work visually expresses the time invested in the making of each piece. Every thread is traceable. Following each line, one thread at a time, gives a sense of calm and engaged stillness.

Workshop 4. Eva mm Engelhardt f. 1980. www.etc-andthemadness.dk/

Stitch tagging is an embroidery concept that combines the illicit audacity of street art and embroidery traditions! In the workshop we play with a handful of the old embroidery techniques so they afterwards can be used for street art. The idea is that the different stitches should embroider directly on the public textiles we surround ourselves with in our everyday lives. It also introduces different materials and tools that lend themselves well to the purpose!

Eva mm Engelhardt is a textile artist and textile geek. She works with the textiles as artistic media in the form of sculptural, embroidered works and street art. She goes in depth with sewing techniques and the old embroidery techniques, to satisfy her inner technique nerd and to let her inner universe twist into the world. With recycled materials, leftovers and inherited threads, the world is reflected and rendered in a soft format. Yet the message is sharp and hits hard after the textiles' transformation. The textile knowledge is passed on to others in the form of her embroidery courses, embroidery kits and instructional videos on YouTube.

Lectures:

Inge Bjørn, Denmark f. 1925, https://da.wikipedia.org/wiki/Inge_Bj%C3%B8rn

Inge Bjørn is a weaver, comes from the folk high school life and has characterized the country's school No. 2 Askov University, and has characterized very much the weaving in Denmark. She has published "Ancient costume-contemporary clothing", has always taught young people and developed the textile from the Art of applied arts to large textiles – Asgar Jorn's tapestries woven in France by Inge Bjørn. She is still an executive and an excellent mediator.

Grethe Wittrock, Denmark f. 1964, <https://svfk.dk/kunstner/grethe-wittrock>

Anne Mette Larsen and Grethe Wittrock are the generation who seek out the world for inspiration – the United States and Russia, and get new colours and cultures under the skin = globalization and population migration– what does it do to us in this age – this migration and other cultures that come to the entire Nordic region – it has a big impact on the young generation that meets other cultures in everyday life. What does that mean?

Anne Mette Larsen, Denmark f. 1961, www.annemettelarsen.dk/

Is a weaver, has a delicate addition to life and weaving. Has travelled and is inspired in Eastern Europe and she will tell about her projects – including the Middle Jutland Carpets Project.

Ragnhild Hjalmarsdottir Højgaard, Faroe Islands f. 1982, hjalmsdottir.com/

Ragnhild Hjalmarsdottir Højgaard works with surface design in a broad sense and often on a larger scale in different design and architecture contexts. Based on the qualities of the material, she intuitively and by experimenting with the craftsmanship challenges her own abilities by continually learning new technologies and techniques. Ragnhild is originally from the Faroe Islands, but lives and works in Copenhagen. She has made textile decorations for Glasir Torshavn College.

This event is open for members of Nordic Textile Art.

Nordic Textile Art, the board

Vibeke Lindhardt, chairwomen, Rungted Kyst, Denmark,

Elisabeth Brenner Remberg, Mölle, Sweden

Josabet Werkmäster, Malmö, Sweden

Ragna Frodadottir, Reykjavik/New York, Iceland

Åse Eriksen, Bergen, Norway

Pirkko Heikkilä, Porvo, Finland,

Kristina Hellberg, Uppsala, Sweden

The board - Varamedlemmar: Sofia Hagström Møller, Köpenhamn, Danmark; Kari Merete Paulsen, Bergen, Norway; Juha Laurikainen, Hämeenlinna, Finland; Berthe Forchhammer, Copenhagen, Denmark; Olga Bergljót Thorleifsdottir, Iceland, Reykjavik.

In the Danish team also - Gina Hedegaard Nielsen, Ballerup, Denmark, textile artist, the *editor of a Danish textile magazine*, Rapportør.

Nordic Textile Meeting in Denmark 2020 - *Across generations* is a Nordic Textile Art event. Supported by Nordic Culture Point, Grosserer L.F. Foghts Fond, Lars Hiertas Minnesfond and AP Møllers fond.