



## NORDIC TEXTILE MEETING IN COPENHAGEN 14-16.3 2014 - TEXTILE AND ARCHITECTURE

*“Fabric is the first architecture for the body. A woven material consists of threads crossing each other in 90 degrees. A building consists of material beams and horizontal floors. A book and a building structures time and space. We move in circles. We are pointing out a direction but we never know where we are going. We return to where we started. Following the direction from a voice that comes from the circle of the round mouth”* Ann Hamilton. Part of a text from her work Lignum at Wanås in Sweden

**Invitation from Nordic Textile Art to participate in a Nordic textile meeting in Copenhagen 14 -16 mars 2014. Three days where textile art and architecture is in focus. An arrangement by NTA in cooperation with textile artist Gina Hedegaard Nielsen and Vibeke Lindhardt, Denmark representatives of NTC Nordic Textile Council. Both of them are in close contact with Danish Textillaug and Danske Kunsthåndværkere, the organization in Denmark that takes care of the development and the interest in textile art.**

**Nordic Textile Art** wants to enable new encounters and create networks for the Nordic textile art. Nordic Textile Art therefore wants to invite you, being a textile artist or interested in textiles, to a meeting where textile art is in focus. In Copenhagen architecture is in focus and the theme we have chosen is textile and architecture. During our days in Copenhagen we get the opportunity to by personal meetings and stimulating circumstances speak about the textile art in both present time, future and historically.

**There is a planned schedule for the days in Denmark where you will be able to take part of the city’s architecture and the textile art, that takes place in the public sphere.** We will reside at; Statens Vaerksteder for kunst. Close by is Det Kongelige Bibliotek with Den Sorte Diamant, which is a modern annex to the old library, were we plan to see the concert hall with the unique curtain that was specially designed for this room. The same day we will also visit the campus with a different architecture and a modern shaped decoration, developed by two textile designers who are also Saturdays lecturers – Julie Henriksen and Mathilde Aggebo. The weekend finishes with a workshop at Den Blå Planet.

**On Saturday the 15 of March, Nordic Textile Art will hold its annual meeting.**

The participation in the Nordic textile meeting in Copenhagen is open to members of NTA and the fee for participating is 400:- DK. Travels, board, eventual entrance fees and meals are paid individually. The language during the Nordic textile meeting will be Scandinavian, with explanations or translations in English when needed.

NTA guarantees that the days in Copenhagen will result in exiting new encounters and promising networks: more knowledge and understanding of textile art in the Nordic regions, insight and experience of textiles in Denmark, inspiration and new possibilities to continued work, both individually and in new constellations.

For more info visit [www.nordictextileart.net](http://www.nordictextileart.net), [info@nordictextileart.net](mailto:info@nordictextileart.net) or facebook.  
Contact person: Elisabeth Brenner, charwoman NTA